

## Curriculum Map - Art

TERM	CONTENT AND SKILLS				
	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
AUTUMN 1	<p><b>Formal Elements and Drawing Skills.</b></p> <p>Students will explore the use and application of line, shape, tone and form in combination with grid method drawing.</p>	<p><b>Under the Sea</b></p> <p>Students will start the project researching the sea environment. Students will explore the use of line and tone through illustration.</p>	<p><b>Drawing skills</b></p> <p>Students will develop skills in both 2D and 3D work, working in a range of medias to build on skills in drawing, painting, printmaking and sculpture. Additional focus on annotation of work.</p>	<p><b>Component 1 - Project 1</b></p> <p>A sustained project focused on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, primary photography, observational drawings and experimentation and refinement with a range of media relevant to their personal studies. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled assessment.</p>	<p><b>Component 1 - Project 2</b></p> <p>A sustained project focused on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, primary photography, observational drawings and experimentation and refinement with a range of media relevant to their personal studies. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled assessment.</p>
AUTUMN 2	<p><b>It's a bugs life</b></p> <p>Students will look at bugs and insects through artist reference. Students will develop understanding and application of colour theory.</p>	<p><b>Under the Sea</b></p> <p>Continuation of under the sea. Students will investigate character design and exploration of print making techniques.</p>			
SPRING 1	<p><b>It's a bugs life</b></p>	<p><b>Under the Sea</b></p>	<p><b>Portraiture</b></p>		

	Continuation of bugs and insects. Students will explore pattern whilst developing skills in print making.	Continuation of under the sea. Students will look at mark making and pattern. Students will develop skills in ceramic work.	A mini project following the GCSE structure. Students will explore portraiture through various drawing techniques and a range of artists in order to create their own responses working from primary source images. Further understanding of contextual studies and art history to aid the development of a project. A focus on the GCSE assessment objectives and creating sustained pieces of work.	<b>Component 1 - Project 1</b>  A sustained project focused on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, primary photography, observational drawings and experimentation and refinement with a range of media relevant to their personal studies. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled assessment.	<b>Exam Component - externally set. Awaiting confirmation from exam board 2021-2022</b>
SPRING 2	<b>It's a bugs life</b>  Continuation of bugs and insects. Students will look at illustration techniques and explore a range of medias including watercolour and collage.	<b>Food</b>  Students will look at a range of artists that explore the topic food. To begin with students will look at drawing in a range of media and positive and negative space.			
SUMMER 1	<b>Gargoyles and Beasts</b>	<b>Food</b>	<b>Political Art</b>	<b>Component 1 - Project 2</b>	

	<p>Students will study gargoyles and beasts in both a historical and contemporary way. Students will refine observational skills and experiment using a range of medias.</p>	<p>Continuation of food. Students will develop their photography skills and build on their painting techniques.</p>	<p>A mini project following the GCSE structure. Students will investigate how Art can be used to create a political response to world and life events. Through researching artists and moments in time pupils will create a response to a current topic.</p>	<p>A sustained project focused on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, primary photography, observational drawings and experimentation and refinement with a range of media relevant to their personal studies. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled assessment.</p>	
SUMMER 2	<p><b>Gargoyles and Beasts</b></p> <p>Continuation of gargoyles and beasts. Students will develop clay skills creating a 3D ceramic outcome.</p>	<p><b>Food</b></p> <p>Continuation of food. Students will develop and experiment with 3D skills using cardboard.</p>			

ASSESSMENT CALENDAR 2021-22					
TERM	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
AUTUMN	Students will be assessed termly with each assessment having its own marking criteria based on accuracy of observation and the formal elements. Autumn terms assessment is a detailed tonal drawing.	Students will be assessed termly with each assessment having its own marking criteria based on accuracy of observation and the formal elements. Autumn terms assessment is a detailed tonal drawing.	Students will be assessed on either all or those relevant to the assessed piece : <ol style="list-style-type: none"> <li>1. Contextual studies.</li> <li>2. Application of media.</li> <li>3. Accuracy of recording from observation.</li> <li>4. Use of the formal elements.</li> <li>5. Presentation of work.</li> </ol>	<p>Component 1 – 60%</p> <p>Students current project to be assessed termly using the Edexcel Art &amp; Design Assessment Objectives.</p> <p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>Component 1 – 60%</p> <p>Students current project to be assessed termly using the Edexcel Art &amp; Design Assessment Objectives.</p> <p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>
SPRING	Students will be assessed termly with each assessment having its own marking criteria based on accuracy of observation and the formal elements.	Students will be assessed termly with each assessment having its own marking criteria based on accuracy of observation and the formal elements.	Students will be assessed on either all or those relevant to the assessed piece : <ol style="list-style-type: none"> <li>6. Contextual studies.</li> <li>7. Application of media.</li> </ol>	<p>Component 1 – 60%</p> <p>Students current project to be assessed termly using the Edexcel Art &amp; Design Assessment Objectives.</p>	<p>Component 2 – set by exam board 40%</p> <p>Students current project to be assessed termly using the Edexcel Art &amp; Design Assessment Objectives.</p>

	Spring terms assessment is polytile printing.	Spring terms assessment is a ceramics outcome.	8. Accuracy of recording from observation. 9. Use of the formal elements. 10. Presentation of work.	AO1 Develop ideas through investigations, demonstrating critical understanding of sources  AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and  AO3 Record ideas, observations and insights relevant to intentions as work progresses  AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	AO1 Develop ideas through investigations, demonstrating critical understanding of sources  AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and  AO3 Record ideas, observations and insights relevant to intentions as work progresses  AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
SUMMER	Students will be assessed termly with each assessment having its own marking criteria based on accuracy of observation and the formal elements. Summer terms assessment is a ceramics outcome.	Students will be assessed termly with each assessment having its own marking criteria based on accuracy of observation and the formal elements. Summer terms assessment is a detailed painting outcome.	Students will be assessed on either all or those relevant to the assessed piece:  11. Contextual studies. 12. Application of media. 13. Accuracy of recording from observation. 14. Use of the formal elements. 15. Presentation of work.	Component I – 60%  Students current project to be assessed termly using the Edexcel Art & Design Assessment Objectives.  Mock exam in the early summer term.  AO1 Develop ideas through investigations, demonstrating critical understanding of sources	

				<p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	
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