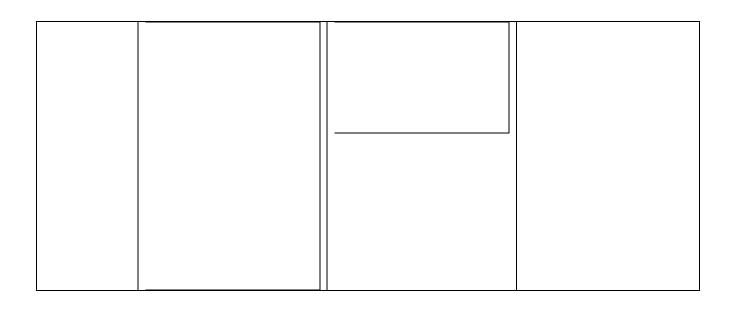
## **Stalham High School Curriculum Map - Photography**

	CONTENT AND SKILLS		
	YEAR 9	YEAR 10	YEAR II
AUTUMN	YEAR 9 Technical skills  Students will learn about the functions of a DSLR camera, exploring aperture, ISO and shutter speed settings by practicing through a variety of photoshoots. Students will also study compositional techniques such as the rule of thirds and leading lines.		YEAR II  Component 1 - Project 2  A sustained project focussed on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, digital photography, drawings and experimentation and refinement with a range of media and digital editing on Photoshop. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled assessment.

SPRING Landscape in portraiture Component 1 - Project 1 To follow				
A mini project following the GCSE structure. Students will research a variety of artists that combine elements of nature within portraiture. During this project students will practice the techniques and skills learnt in the previous term in order to capture high quality images. Students will then be taught a range of digital editing and analogue experimentation from double exposure, to cyanotypes and weaving.  A sustained project focussed on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, digital photography, drawings and experimentation and refinement with a range of media and digital editing on Photoshop. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled assessment.	SPRING	project  A mini project following the GCSE structure. Students will research a variety of artists that combine elements of nature within portraiture.  During this project students will practice the techniques and skills learnt in the previous term in order to capture high quality images. Students will then be taught a range of digital editing and analogue experimentation from double exposure, to	A sustained project focussed on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, digital photography, drawings and experimentation and refinement with a range of media and digital editing on Photoshop. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled	To follow



SUMMER	Prep for Year 10	Component 1 - Project 1	To follow
SUMMER	Prep for Year 10  This first half of this term will be spent refining the pervious terms project and creating a final outcome for a sustained amount of time as a controlled assessment. For the second half of this term students will begin to prep for Year 10 through research and mini photoshoots.	A sustained project focussed on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, digital photography, drawings and experimentation and refinement with a range of media and digital editing on Photoshop. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled assessment.	To follow

	ASSESSMENT CALENDAR 2021 -22		
	YEAR 9	YEAR 10	YEAR II
AUTUMN	Students will be assessed on either all or those relevant	Component I – 60%	Component I – 60%
	to the assessed piece :	Students current project to be assessed termly using the	Students current project to be assessed termly using the
	<ol> <li>Contextual studies.</li> <li>Accuracy of recording.</li> </ol>	Edexcel Art & Design Assessment Objectives.	Edexcel Art & Design Assessment Objectives.
	3. Use of the formal elements and photographic techniques. 4. Analogue and digital	AOI Develop ideas through investigations, demonstrating critical understanding of sources	AOI Develop ideas through investigations, demonstrating critical understanding of sources
	editing skills.  5. Presentation of work.	AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and	AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and
		AO3 Record ideas, observations and insights relevant to intentions as work progresses	AO3 Record ideas, observations and insights relevant to intentions as work progresses
		AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
SPRING	Students will be assessed on either all or those relevant to the assessed piece :	Component I – 60%  Students current project to	Component 2 – set by exam board 40%
	6. Contextual studies.	be assessed termly using the Edexcel Art & Design Assessment Objectives.	Students current project to be assessed termly using the

	<ol> <li>Accuracy of recording.</li> <li>Use of the formal elements and photographic techniques.</li> <li>Analogue and digital editing skills.</li> <li>Presentation of work.</li> </ol>	AOI Develop ideas through investigations, demonstrating critical understanding of sources  AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and  AO3 Record ideas, observations and insights relevant to intentions as work progresses  AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	Edexcel Art & Design Assessment Objectives.  AOI Develop ideas through investigations, demonstrating critical understanding of sources  AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and  AO3 Record ideas, observations and insights relevant to intentions as work progresses  AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
SUMMER	Students will be assessed on either all or those relevant to the assessed piece:  11. Contextual studies. 12. Accuracy of recording. 13. Use of the formal elements and photographic techniques. 14. Analogue and digital editing skills.	Component I – 60%  Students current project to be assessed termly using the Edexcel Art & Design Assessment Objectives.  AOI Develop ideas through investigations, demonstrating critical understanding of sources  AO2 Refine work by exploring ideas, selecting and	

15. Presentation of work.	experimenting with appropriate media, materials, techniques and	
	AO3 Record ideas, observations and insights relevant to intentions as work progresses	
	AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	