



Curriculum Map – Music

Year 7

Dates	Length	Topic	Marking and feedback	Homework and Assessment	PD/Careers links
Autumn 1	7 weeks	Instrumental/vocal transition unit - Include singing content from MMC Areas assessed: Singing, playing	Lesson 4 – written SIT feedback for all pupils. Lesson 6 – short comment highlighting improvements and final level. This final level is assessment 1 .	Lesson 3 - Building Bricks Homework task	
Autumn 2	7 weeks	Whole class ukulele – teenage kicks - Include music theory content and wider listening from MMC Areas assessed: Singing, playing, critical engagement	Lesson 4 – written SIT feedback for all pupils Lesson 6/7 – short comment highlighting improvements and final level. This final level is assessment 2	Homework set session 4, deadline session 5 – find a familiar piece that can be played on ukulele, using chords not too difficult. Produce the chord diagrams and the structure	
Spring 1	5 weeks 3 days	The Blues Areas assessed: Playing, improvising	Lesson 4 – written SIT feedback for all pupils. Lesson 6/7 – short comment highlighting improvements and final level. This final level is assessment 3 .		
Spring 2	6 weeks	Finish previous topic – 3 lessons Find Your Voice/ 4 Chord Songs Areas assessed: Singing, composing	Lesson 3 – A whole class performance will be recorded in week 3 and SIT feedback will be given as well as a level. This level is assessment 4 . Lesson 5 – A short comment will be written about the other half of the topic. Level given. Homework set session 4, deadline session 5 – find two examples of 4chord songs, which fit the 6415 or 1564 chord patterns. Give musical reasons why you chose these, relating to melody and rhythm.		
Summer 1	5 weeks 3 days	Find your Voice/4Chords continued (Project X intro if time)	Lesson 2 – final feedback and level for all pupils for previous topic. Lesson 5 – A whole class performance will be recorded and SIT feedback will be given as well as a level relating to LAL assessment Homework set session 4, deadline session 5 -		
Summer 2	7 weeks	Project X 4 lessons Areas assessed:	Level 6/7 – A final comment and grade 9-1 for the shortened topic will be given with pupil comment.		

		Critical engagement, and either singing, or playing, or composing			
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Year 8

Dates	Length	Topic	Marking	Homework and Assessment	SMSC/Careers links
Autumn 1	7 weeks	Whole class instrumental performance – The Passenger - Include wider listening from MMC Areas assessed: Singing, playing	Lesson 2/3 - verbal peer feedback Lesson 4 – written SIT feedback for all pupils. Lesson 6 – short comment highlighting improvements and final level. Given by MH in lesson for students to write in the Final Feedback section of their assessment sheet. This level is assessment 1 .		
Autumn 2	7 weeks	Soundation music tech project with possible links to Cubase for GCSE candidates Areas assessed: Composing, music technology basic uses	Lesson 3 – assessment criteria sheet filled out with teacher and peer feedback Lesson 5/6 – A whole class performance will be premiered and verbal feedback will be given relating to criteria sheet and 1-9.	Homework set session 4, deadline session 5 –	
Spring 1	5 weeks 3 days	Band Skills Areas assessed: Singing, playing	Lesson 4 – written SIT feedback for all pupils with a level. Lesson 6/7 – short comment highlighting improvements and final level. This level is assessment 2 .	Homework set session 4, deadline session 5 – analyse Bohemian Rhapsody for quality of songwriting by describing what happens in melody, instrumentation and texture (4 marks) – peer mark in class	
Spring 2	6 weeks	Band Skills overspill 2 lessons Song writing (Musical Futures SoW)	Song writing - Lesson 5 – written SIT feedback for all pupils. Lesson 7/8 – short verbal feedback		
Summer 1	5 weeks 3 days	Song writing overspill 3 lessons In At The Deep End preview – 3 lessons	Lesson 11 – final feedback after final recording. This level is This level is assessment 3 .		

			Homework set session 3, deadline session 4 – produce resources to help support your project such as chords, lyrics, tab		
Summer 2	7 weeks	In At the Deep End Areas assessed: Singing, playing	Lesson 3 - written SIT feedback for all pupils. Lesson 5 – short comment highlighting improvements and final level. Given by MH in lesson for students to write in the Final Feedback section of their assessment sheet. Homework set session 4, deadline session 5 -		

Year 9

Dates	Length	Topic	Marking	Homework and assessment	PD/Careers links
Autumn 1	7 weeks	Band skills 5 hrs Vocal Music Set Work 1 5 hrs Music theory 5 hrs	One summative performance assessment Verbal feedback Two tests	H/W - Practice question on set work 1	Self management skills Perseverance Resilience Cultural diversity
Autumn 2	7 weeks	Performance skills 5 hrs Vocal Music Set Work 2 5 hrs Music theory 5 hrs	One summative performance assessment Verbal feedback Two tests		Self management skills Perseverance Resilience Cultural diversity
Spring 1	5 weeks 3 days	Solo performance practice 10hrs Music theory 5 hrs	One formative, one summative feedback One short test		
Spring 2	6 weeks	Composition	2 teacher feedbacks and composition skill level appropriate to the stage of the course		Self management skills Improvement of skills Responding to criticism
Summer 1	5 weeks 3 days	Stage and Screen 1 Wicked	Verbal feedback Practice question		
Summer 2	7 weeks	Stage and Screen wider listening Performance/Music Tech project	Practice question – 12 mark One formal feedback		

*Please see SoW's for more detailed plans and a lesson by lesson breakdown of planning and assessment

Year 10

Dates	Length	Topic	Marking	Homework and assessment	PD/Careers links
Autumn 1	7 weeks	Instrumental Music 1 Bach	Verbal feedback Practice question	Practice question	Cultural diversity
Autumn 2	7 weeks	Solo performance recording Music dictation Unfamiliar listening Mock exam	Feedback using SITS and Edexcel criteria Feedback using SITS and Edexcel criteria	Solo performance continuation at home	Self management skills Perseverance Resilience Cultural diversity
Spring 1	5 weeks 3 days	Free Composition coursework	2 feedback points, one using SITS and one using Edexcel criteria as the work is finished	Free composition continuation at home	Self management skills Improvement of skills Responding to criticism
Spring 2	6 weeks	Free Composition coursework finish Ensemble performance practice	As above SITS feedback	Free composition continuation at home Performance continuation at home	
Summer 1	5 weeks 3 days	Instrumental Music 2 Beethoven	Verbal feedback Practice question	Practice question for homework	
Summer 2	7 weeks	Revision of vocal music set works Revision of stage and screen set work 1	Practice questions peer marked		Self management skills Perseverance Resilience Cultural diversity

*Please see SoW's for more detailed plans and a lesson by lesson breakdown of planning and assessment

Year 11

Dates	Length	Topic	Marking	Homework and assessment	PD/Careers links
Autumn 1	7 weeks	Solo performance practice Instrumental Music 2 Beethoven	Use of Edexcel criteria Practice question and long question h/w with SITS feedback	Practice question	Self management skills Perseverance Resilience Cultural diversity
Autumn 2	7 weeks	Fusions 1 Afro Celt Free composition finalise		Free composition continuation at home	Self management skills Perseverance Resilience Cultural diversity
Spring 1	5 weeks 3 days	Mock Exam (Jan) using 2018 full paper	Practice question and long question h/w with SITS feedback Use of Edexcel criteria	Revision for mock set for homework	
Spring 2	6 weeks	Fusions 2 Revision of all AoS set works	Practice question and long question h/w with SITS feedback Verbal feedback	Practice question for homework	
Summer 1	5 weeks 3 days	Exam practice and revision Coursework completion – composition? Assessment – 3 rd week in			
Summer 2	7 weeks	n/a	n/a		

*Please see SoW's for more detailed plans and a lesson by lesson breakdown of planning and assessment