

Curriculum Map - Creative Media Production (BTEC)

Year	Content	Assessment
9	Introduction to Media theory/production skills	Assessments mirror the three main components for assessment.
	Term 1:	components for assessment.
	Photography	
	Analysis of media texts	
	Introduction to audience theory	
	 Study of representation and genre across a range of media texts 	
	Introduction to print based media production skills	
	Advertising/newspapers/magazines	
	Term 2: (Print based media production)	
	Development of digital media product (mock of component 2)	
	 Layout and design, e.g. alignment, balance, contrast, proximity, repetition, white space 	
	• Typography, e.g. serif and sans serif typefaces, fonts and font size, continuity, letter spacing and line height, readability	
	 Photographic techniques, e.g. composition, image quality, lighting effects, depth of field, aesthetic 	
	 Image editing techniques, e.g. adding filters, colour and contrast, layering images, distorting images. 	
	Term3:	
	Responding to a brief	
	Generating ideas	
	Planning materials	
	Managing the production process	
	 Monitoring and reviewing outcomes 	
	Combining and refining content	
	Testing and exporting	
	Distribution	
10	Focus on music video, digital apps, advertising, print based media.	Component 1: Exploring Media products
		Component 2: Developing Digital Media
	Production of print based media product (advertising/newspapers/magazines)	production skills
11	Content set by exam board for assessment	Component 3: Create a media product in
		response to a brief